

University of Toronto

Faculty of Music

The MacMillan Singers

Doreen Rao, conductor

Celebrate the Legacy

with Guests

Elmer Iseler

Derek Holman

James Maben



Saturday, January 15, 1994

8 pm

**MacMillan Theatre Lobby
Edward Johnson Building**

Programme

God Save the Queen

Sir Ernest MacMillan
(1893-1973)

Ave Maria

Imant Raminsh
(b. 1943)

Liesel Fedkenheuer, mezzo soprano

Three Motets, Op. 38

Charles Villiers Stanford
(1852-1924)

Justorum Animas

Coelos Ascendit Hodie

Beati Quarum Via

MotetV, *Komm, Jesu komm*

Johann Sebastian Bach
(1685-1750)

James Aylesworth, Etsuko Kimura, Tamaki Kovayashi, violins

Richard Lee, viola; Mary-Katherine Finch, cello

Patrick McPhail, double bass

Stephen Holloway, organ

Missa Brevis

Leonard Bernstein
(1918-1990)

Kyrie

Gloria

Sanctus

Benedictus

Agnus Dei

Dona Nobis Pacem

Dean Kustra, countertenor

Richard Moore, percussion

♦ ♦ INTERMISSION ♦ ♦

Recital & Refreshment

Cash Bar

♦ ♦ ♦

If Music Be the Food of Love

Jean Belmont
(b. 1936)

The Present Time (selections)

Derek Holman
(b. 1931)

It was a lover and his lass
Weep you no more, sad fountains
Hye nonny nonny noe

Elmer Iseler, conductor
Jenny Jung, piano

Magic Songs

R. Murry Schafer
(b. 1933)

Chant to Bring Back the Wolf
Chant for the Spirits of Hunted Animals
Chant to Make the Magic Work

St. John's Song

Veljo Tormis
(b. 1930)

from The Estonian Calendar Songs

*Special Thanks to Professor Harry Murk of the University of
Toronto Estonian Studies Programme*

God Bless the Master

Ralph Vaughan Williams
(1872-1958)

Janet Brenneman, conductor

De Mornin' Come (*West Indian Song*)

arr. Wendell Whalum

Steve Gookol, tenor

Amazing Grace (*Hymn Tune*)

Karen Wierzba, soprano

Song of Deliverance

Sir Ernest MacMillan

Jenny Jung and Mark Toth, piano

Guests of Honour

Derek Holman, an organist, choir conductor, composer and teacher became a Toronto resident in 1965. He became co-ordinator in the Division of Theory and Composition at the Faculty of Music, University of Toronto in 1967. He is organist and choirmaster at the Anglican Church of St. Simon the Apostle. He has received many commissions from such organizations as the National Arts Centre, the CBC, the Toronto Mendelssohn Choir and the Toronto Symphony. He has won many awards including a 1990 National Choral Award from the Association of Canadian Choral Conductors. He composes in an elusively tonal, strongly rhythmic style, with frequently angular melody, exuberant polyphony and musical wit. He writes well for voices; the best of his vocal music is characterized by idiosyncratic selection of texts, ready response to dramatic situations, a quirky, sometimes raffish sense of humour, and an intriguing sense of mysticism.

Since founding the Festival Singers in 1954, choral conductor **Dr. Elmer Iseler** has gone on to establish himself as an international musical celebrity. In recognition of his long and distinguished career, he is the recipient of the Order of Canada, the Silver Medal of Paris, and the Canadian Music Council Medal for outstanding service to music in Canada. With the Elmer Iseler Singers, a 20 voice choir he founded in 1979, he continues his path as a pioneer in the development of Canadian choralism. Under his baton, Canadian choirs have achieved international status for their technical brilliance and versatility. This season, Dr. Iseler conducted the National Youth Choir at the 4th International World Symposium of Music in Vancouver, and will conduct his 30th season as Artistic Director of the Toronto Mendelssohn Choir. In addition to performances of the great choral works of composers such as Bach, Brahms and Mozart, Dr. Iseler is well-known for his programming of contemporary composers. He has enjoyed the patronage of composers Igor Stravinsky, Aaron Copland, Benjamin Britten and Zoltan Kodaly, and has worked with outstanding artists Glenn Gould, Maureen Forrester and Lois Marshall. His importance as a choir builder cannot be over-valued.

Ave Maria

*Ave Maria, gratia Plena,
Dominus tecum,
benedicta tu in mulieribus,
et benedictus
fructus ventris tui, Jesus.*

*Hail Mary, full of grace,
the Lord is with Thee.
Thou art blessed among women
and blessed is
the fruit of Thy womb, Jesus.*

*Sancta Maria, Mater Dei,
ora pro nobis peccatoribus,
nunc et in hora mortis nostrae.
Amen.*

*Holy Mary, Mother of God,
pray for us sinners,
now and in the hour of our death.
Amen.*

Iustorum Animae

*The souls of the just are in the hand of God,
and the torment of malice shall not touch them:
in the sight of the unwise they seemed to die,
but they are in peace.*

Wisdom, iii

Coelos Ascendit Hodie

*Today Jesus Christ, the King of glory, has
ascended into the heavens,*

It Was A Lover and His Lass

*It was a lover and his lass
With a hey and a ho, and a hey-nonino!
That o'er the green cornfield did pass
In the spring time, the only pretty ring time,
When birds do sing hey ding a ding:
Sweet lovers love the Spring.*

*Between the acres of the rye
In that pretty country you would see:*

He sits at the Father's right hand, ruling

ven earth

Alleluia!

Now are David's songs fulfilled, now is the
Lord with his Lord,

Alleluia!

He sits upon the royal throne of God, in this
his greatest triumph,

Alleluia!

Let us bless the Lord: let the Holy Trinity be
praised, let us give thanks to the Lord,
Alleluia! Amen.

Beati Quorum Via

Blessed are the undefiled in the way, who walk
in the law of the Lord.

Psalms CXIX, 1.

Carol, began to ho,
How that life was but a flower:

And therefore take the present time
With a hey and a ho, and a hey-nonino!
For love is crowned with the prime
In spring time, the only pretty ring time,
When birds do sing hey ding a ding:
Sweet lovers love the spring.

-Wm. Shakespeare



Weep You No More, Sad Fountains
Weep you no more, sad fountains;

What need you flow so fast?

Look how the snowy mountains

Heaven's sun doth gently waste.

But my sun's heavenly eyes

View not your weeping,

That now lies sleeping

Softly, now softly lies

Sleeping.

Sleep is a reconciling,

A rest that peace begets.

Doth not the sun rise smiling

When fair at ev'n he sets?

Rest you then, rest, sad eyes,

Melt not in weeping,

While she lies sleeping

Softly, now softly lies

Sleeping.

-Anon.

Hye Nonny Nonny Noe

Down say the shepherd

and bosomed like a swan

'Back she had of bended ewe,

and waisted by a span.

'Fair she had as black as crow

from the head unto the toe

'Down all over her

hye nonny nonny noe.

To sport it on the merry down

to dance the lively hay;

To wrestle for a green gown

in heat of all the day

'Never would she say me no

yet me thought I had though

'Never enough of her

hye nonny nonny noe.

'But gone she is the prettiest lass

that ever trod on plain.

'Whatever hath betide of her

blame not the shepherd swain

For why she was her own foe,

and gave herself the overthrow

By being so frank of her

f ny n noe.

-Anon

Wishing for his wench
so bonny and so pure
With his head on fullock low
and his arms a'kimbo,
And all was for the loss of his
hye nonny nonny noe.

Sweet she was, as kind a love
as ever fettered swain;
Never such a dainty one
shall man enjoy again.
Set a thousand on a row
I forbid that any shou
Even the like of her
hye nonny nonny noe.

Face she had of filbert hue

St. John's Song

Let's go out and see Jaan
Does Jaan have tousled hair
if so then the oats will be in wreaths
Oats will grow full heads.
Jaan came along the field
strolled by the golden wilderness
brought plentitude
with him he brought fertility for the herd.
Jaan brought a long churn
a pretty pound of butter.
He brought the rye with his bosom
the oats in his arms.

James Maben has led Toronto's Music Educators into the era of computers, outdoor music and science experiences and equal opportunities for students of all levels, both instrumentally and vocally, to participate in the joy of music. Since 1977, when he was selected Co-ordinator of Music for the Toronto Board of Education, he has been an innovative teacher and brilliant musician in the Toronto schools which won him the respect of students, parents and educators. Jim was an active member of the Ontario Music Educators' Association for many years as clinician/workshop convener and President. His retirement has enabled him to extend his interests in music education. In 1992 he formed a choir for retired teachers. Jim is a warm and caring educator who believes and demonstrates that music is for everyone.

Tonight's Artists

The MacMillan Singers were named to celebrate the legacy of Sir Ernest MacMillan an inspired performer and devoted educator who influenced every aspect of Canada's musical life. Representing the Faculty of Music at the University of Toronto, the ensemble concluded its 1991-92 premiere season with a triumphant performance of Mozart's "*Coronation Mass*" in C major, at Lincoln Center's Alice Tully Hall. The *Toronto Star* praised the choir's Mozart concert as "an exhilarating sequence of choral and instrumental music" noting "the response to their well-disciplined and full-hearted performance was overwhelming". Comprised of undergraduate music students, the chamber choir is dedicated to the performance of a culturally diverse and distinctive repertoire. Their 1993-94 Season opened with a concert featuring the Royal Scottish Academy Orchestra with guest conductor Philip Ledger. The MacMillan Singers "On-Campus" concerts are frequently broadcast on "CJRT Concert", 91.1 FM. The Singers have appeared in choral workshops, concert, and masterclasses in Canada and the United States.

Since her 1988 appointment to the University of Toronto Faculty of Music, **Doreen Rao** has overseen the development of an innovative and revitalized choral programme that emphasizes the highest standards in music performance and music education. She enjoys her position as Director Emerita of the Glen Ellyn Children's Chorus, an outstanding music performance programme recognized as a model for music education and acclaimed for its award-winning recordings with the Chicago Symphony Orchestra and Chorus. In addition to her many U.S. and Canadian appearances as conductor, lecturer and choral clinician, Dr. Rao's recent work abroad includes conducting concerts and masterclasses in Israel, Namibia, Poland, Czechoslovakia, Germany, Scandinavia and Great Britain. She was the first woman to conduct the National Symphony Orchestra in Johannesburg, South Africa. The summer of 1993 found her a driving force in the "Joy of Singing" Choral Festival workshops held at the Faculty of Music. Recognized internationally as a leading authority on music performance in music education, Dr. Rao is the author of numerous books and articles on choral music education. She has been honoured by the YWCA as "Outstanding Leader in Arts and Culture" and by her colleagues of the American Choral Directors Association for "Her Commitment to Choral Excellence." Doreen Rao holds a Ph.D. from Northwestern University.



MacMillan Singers

Soprano

Deanna Drover
*Teri Dunn
Julie Harris
Katherine Hill
Nanette Lockhart
Dini Odynski
Erika Tanner
Karen Wierzba

Alto

Andrea Bellefeuille
Liesel Fedkenheuer
Rebecca Garrison
Stina Hallberg
Cheryl Lake
Tanya Ross
Christine Stelmacovich
Jennifer Tyrwhitt
Vilma Indra Vitols

Tenor

Daniel Auchincloss
Michael Colvin
Steve Gokool
Patrick Huang
Jeffrey Koene
John Reusser

Bass

*Andrew Ager
Steve Cambre
Victor Ceni
David Jeffries
Henry Li
Colin Roche
Robert Stewart
James Westman

* section leader

Janet Brenneman, assistant conductor

Jennie Jung, accompanist

Marc Toth, accompanist

Manager/Librarian: Nanette Lockhart



*Please join us for our next Choral Concert
with the*

University of Toronto Symphony Chorus

Doreen Rao, director

or

The University of Toronto Symphony Orchestra

Pierre Hétu, conductor

performing

Carmina Burana

by

Carl Orff

'It remains one of the most frequently performed choral works around the world'

Wednesday, March 30, 1994

8 pm

MacMillan Theatre

Tickets \$10/5 - Box Office 978-3744



This concert is being recorded
for future broadcast on
CJRT FM 91.1 Radio

Non-commercial Radio

91.1

CJRT-FM